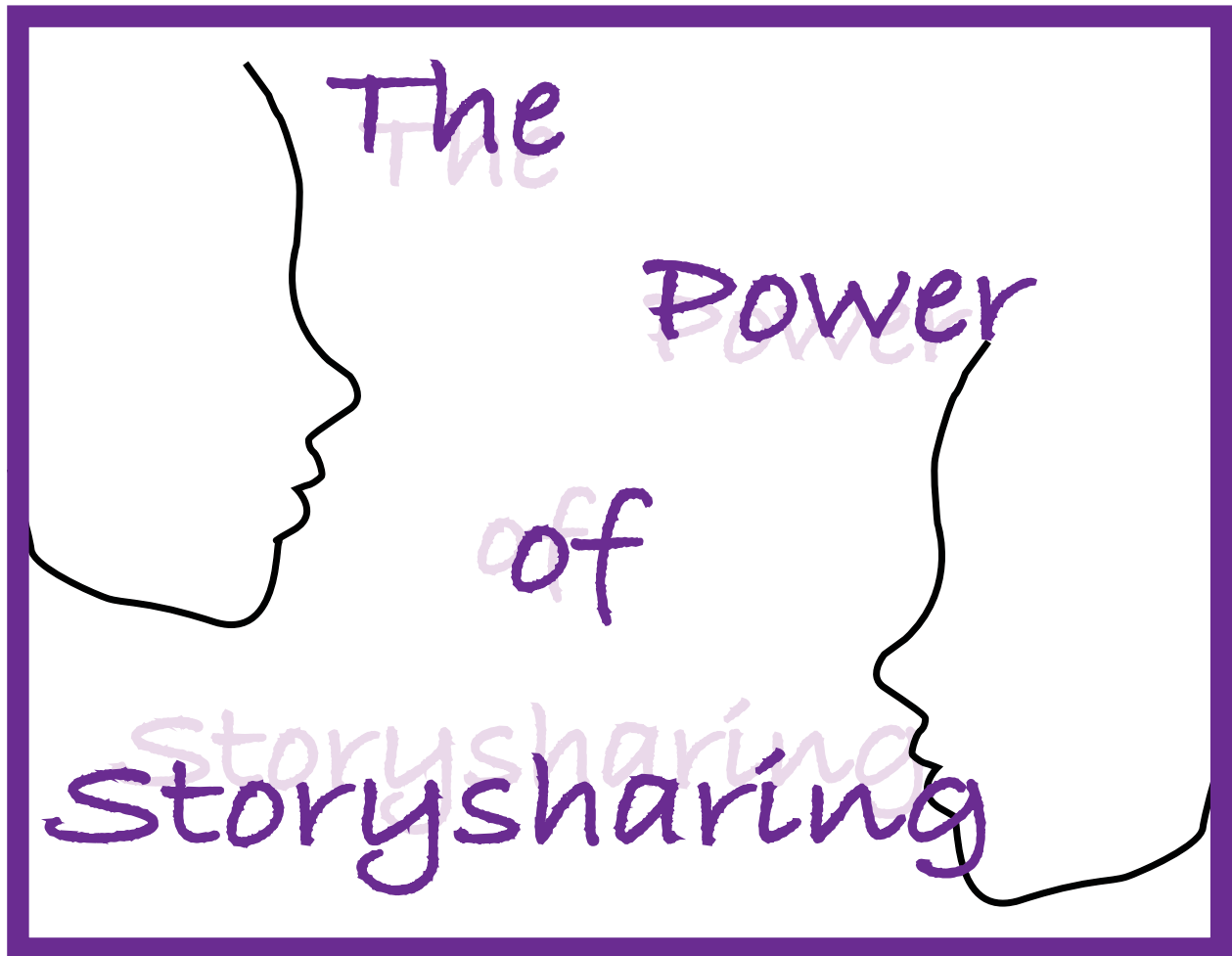


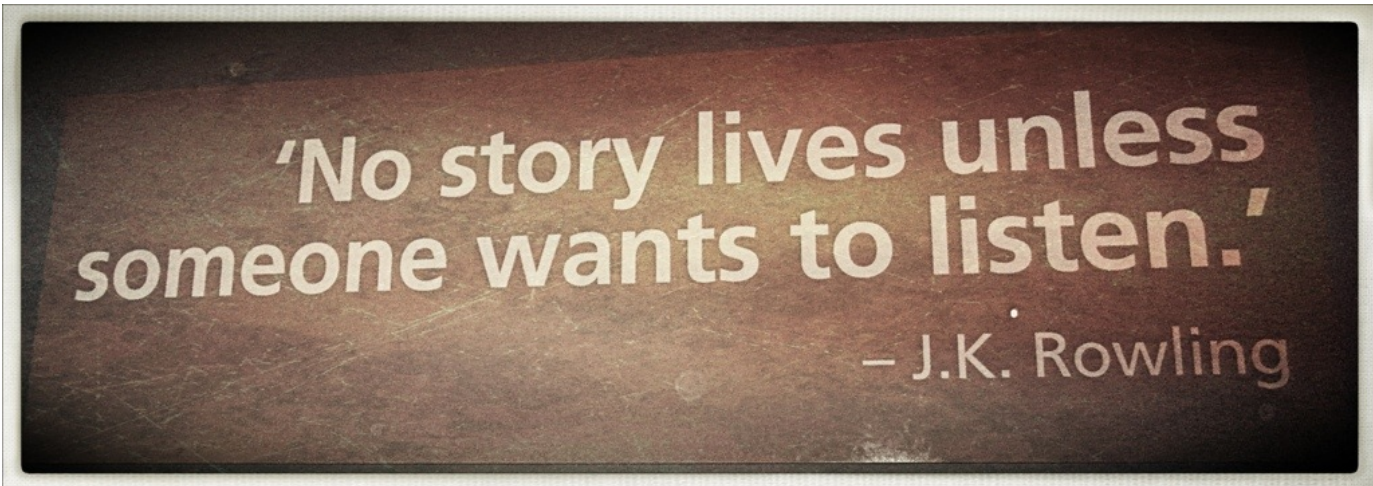
International Listening Association  
35th Annual Convention



March 27th-29th, 2014  
Minneapolis, Minnesota

*The texts we select and the questions we ask to legitimize those texts determine whose story in a society is worth telling and whose voices are worth hearing.*

*---Laura Apol Obbink, English Journal, 1992*

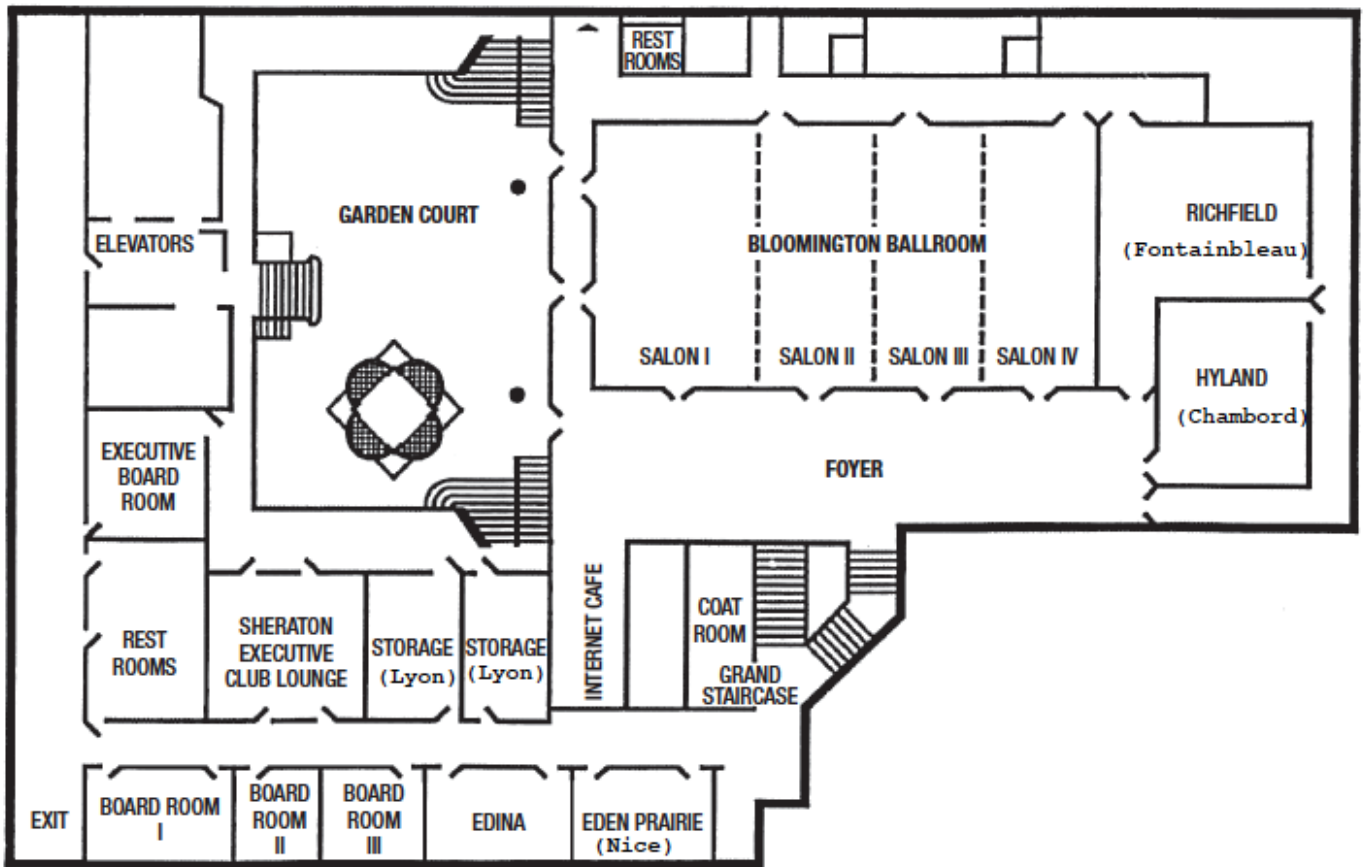
A quote by J.K. Rowling is displayed on a dark, textured background. The text is in a light, sans-serif font. The quote reads: 'No story lives unless someone wants to listen.'

**'No story lives unless someone wants to listen.'**

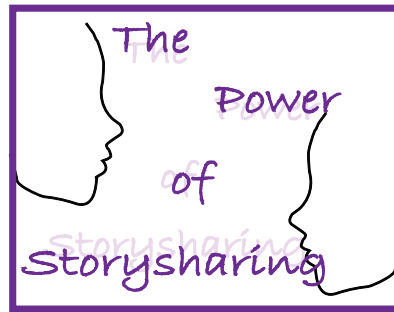
– J.K. Rowling

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International Listening Association  
Annual Convention



March 27th-29th, 2014  
Minneapolis, Minnesota

**Welcome to the 35<sup>th</sup> Annual ILA Convention and to Minnesota!** We are returning to our roots. We meet here, as our founders did on August 23-24, 1979, when Lyman K. “Manny” Steil, hosted the “State-of-the-Art of Listening” symposium at the University of Minnesota in St. Paul. Twenty-seven people from eight states with diverse backgrounds ranging from elementary school teacher to business and industry consultants met for the symposium and decided to establish the International Listening Association. At this symposium, there was extensive discussion of the need for developing a listening network. Unanimous agreement of the need for a listening network led to the birth of the International Listening Association. The established general purpose of the ILA was “To promote the study and development of effective listening”.

The first order of business for the new organization was to construct a constitution. Dr. William M. Gehring at Indiana University at South Bend constructed the first draft of the ILA constitution. He modeled the constitution and bylaws of the ILA after the constitution and bylaws of the International Reading Association. Gehring’s draft went through several revisions, with the final one being completed by the ILA Steering Committee for review and reaction. The constitution and bylaws were officially approved on 17 February, 1980.

And so, here we are, 35 years later. Although many things have changed since 1979, ILA’s purpose — *to advance the practice, teaching, and research of listening throughout the world*, has not. Neither has ILA’s vision- *to be the international leader of listening practices, teaching and research*.

At times I fear we forget our purpose and our vision, and get “bogged down” by matters not related to listening. So, as we come together these next few days, may we remember our past as we look toward our future. As we storyshare at this convention, my hope is that we will remember our mission and our purpose. Perhaps we can best honor our past 35 years by being great listeners as we share our stories.

Pamela Cooper  
ILA 1<sup>st</sup> VP

## Founding Members

Any member who joined the Association during the first year and has **maintained membership** in the Association from that time forward shall be listed in the convention program each year as a founding member.

Larry L. Barker 0011	Joyce Donen Hirschhorn 0010	Arthur Robertson 0101
Jerald Carstens 0014	Nanette Johnson-Curiskis 0075	Dee Steil * 0200
Carolyn Coakley Hickerson* 0068	Cathy Lindsey (Sobolik) 00134	Lyman K. (Manny) Steil 0001
Edith Walters Cole 0033	Nadine Marsnik 0034	Milda Steinbrecher 0031
James East* 0069	Ray McKelvy 0058	Stanford E. Taylor 0093
Ella Erway 0073	E. Lucile Nichols* 0063	Erika Vora 0030
Mary Forestieri 0007	Ralph G. Nichols* 0062	Kittie W. Watson 0100
Corinne Geeting* 0024	Terry H. Ostermeier 0035	Harvey F. Weiss 0016
William M. Gering* 0046	Kenneth Paulin 0057	Tom Wirkus 0171
Warren Gore 0094	Richard R. Reagan 0096	Florence I. Wolff* 0027
Carol Grau 0059	Alice Ridge 0003	Andrew Wolvin 0009

## Life Members March 15, 2014

Any member who pays a one-time fee, or a greater fee prorated over a five year period, shall be listed in all future convention programs as a lifetime member. An asterisk shall be placed beside the names of Lifetime Members who are deceased.

W. Clifton Adams	Beth Courtier	Margarete Imhof	Shelby Reigstad
Linda Albert	Carolyn deLisser	Laura Janusik	Paul Rich
Alberta Arnold	Peter deLisser	Nanette Johnson-Curiskis	Alice Ridge
William Arnold	George Dwyer	Mark LeBlanc	Charles Roberts
Yoshio Asano	Sakae Endo	Nadine Marsnik	Arthur Robertson
Teruko (Teri) Akita	Gregory Enos	Sally McCracken	Liz Lavallee Shifflett
Beverly Aweve	Ella Erway	Ray McKelvy	Dee Steil *
Emmanuel S. A. Ayee	Margaret Fitch-Hauser	Justin McKeown	Lyman "Manny" Steil
Susan Ellen Bacon	James Floyd	Murlene McKinnon	Sandy Stein
Larry Barker	Mary Forestieri	Mary Ann Messano-Ciesla	Hiroko Suzuki
Kimberly Batty-Herbert	Wendy Fraser *	Robert Metke	Philip Tirpak
Melissa Beall	Corrine Geeting *	John Murphy	Charles Veenstra
Sheila Bentley	William Gering *	Michael Murphy	Kittie Watson
Robert Bohlken	Catherine Gifford	Robert Neuleib	Harvey Weiss
Richard Bommelje	Michael Gilbert	Linda Wilson Nichols	Gib Whiteman
Wayne Bond	Tim Gilmor	E. Lucile Nichols *	Florence Wolff *
Jay Brandon	Warren Gore	Ned Nichols *	Andrew Wolvin
Ila June Brown-Pratt	Frances Grant	Ralph Nichols *	Debra Worthington
Jerry Catt-Oliason	Carole Grau	Jack Nichols	Ray Young
Carolyn Coakley Hickerson *	Jennifer Grau	Rick Nienow	
Edie Cole	Michael Haller	Barbara Nixon	
Judith Cole *	Barnett C. Helzberg	I. Warton Ong	
Pamela Cooper	Thomas Hickerson	Lisa Orick-Martinez	
Byung In Cho	Joyce Donen Hirschhorn	Kenneth Paulin	
Daniel Corey	Bill Holland	James Pratt	
Diana Corley Schnapp	Richard Hunsaker	Sara Gayle Pyfrom *	

## Organizational Members

Sinclair Community College, Kent Zimmerman, Heidi McGrew  
CUNY/Queensborough Community College, Rosanne Vogel, Franca Ferrari

\* *deceased*

## ILA Listening Hall of Fame

The Hall of Fame Award is presented to individuals who are recognized for notable achievements involving listening in academic, business, or other settings. Selection to the Listening Hall of Fame is the highest award of the Association. Winners have contributed to the advancement of effective listening over a number of years. (alphabetical)

William Arnold	Pre-1994	Seth Fessenden	Pre-1994	Alice Ridge	Pre-1994
Paul Bagwell	Pre-1994	Margaret Fitch-Hauser	2004	Charles V. Roberts	2002
Larry Barker	Pre-1994	Paul Friedman	Pre-1994	Carl Rogers	Pre-1994
Melissa Beall	2008	Michael Gilbert	2011	Lyman K. (Manny) Steil	Pre-1994
Sheila Bentley	2001	Ethel Glenn	2000	Kathy Thompson	2006
Bob Bohlken	2006	Harry Goldstein	Pre-1994	Kittie Watson	Pre-1994
Rick Bommelje	2011	Warren Gore	2007	Carl Weaver	Pre-1994
Wayne Bond	1999	Carole Grau	2010	Harvey Weiss	1997
Robert Bostrom	Pre-1994	Dick Halley	2012	Wesley Wiksell	Pre-1994
Charles T. Brown	Pre-1994	Nanette Johnson-Curiskis	2009	Miriam Wilt	Pre-1994
James I. Brown	Pre-1994	Sara Lundsteen	Pre-1994	Tom Wirkus	2011
Judi Brownell	1995, 2003	Nadine Marsnik	1998	Belle Ruth Witkin	Pre-1994
Carolyn Coakley-Hickerson	Pre-1994	Weslynn Martin	2005	Florence Wolff	1996
Edie Cole	2010	Ralph Nichols	Pre-1994	Andrew D. Wolvin	Pre-1994
Sam Duker	Pre-1994	Michael Purdy	1994		
Ella Erway	Pre-1994	Paul Rankin	Pre-1994		

## ILA Presidents

2013	Debra Worthington	1996	Philip Emmert
2012	Alan Ehrlich	1995	Margaret Fitch-Hauser
2011	Christopher Bond	1994	Sheila Bentley
2010	Laura Janusik	1993	Michael Gilbert
2009	Rick Bommelje	1992	Judi Brownell
2008	Lisa Orick-Martinez	1991	Wayne Bond
2007	Margarete Imhof	1990	Ethel C. Glenn
2006	Maria Roca	1989	Kittie W. Watson
2005	Barbara Nixon	1988	William Arnold
2004	Ray McKelvy	1987	Carolyn Coakley Hickerson
2003	Melissa Beall	1986	Larry Barker
2002	Kimberly Batty-Herbert	1985	Marguerite Lyle
2001	Richard D. Halley	1984	Andrew D. Wolvin
2000	Harvey Weiss	1983	Bob Miller
1999	Charles Roberts	1982	Sally Webb
1998	Janet Cherry	1981	Lyman K. "Manny" Steil
1997	SusanEllen Bacon	1980	Lyman K. "Manny"

## Executive Board

President.....	Debra Worthington
1st VP .....	Pamela Cooper
1st VP Elect .....	Philip C. Tirpak
Secretary.....	Kae Van Engen
Member at Large, Public Relations .....	Michael Z Murphy
Member at Large, Global .....	Michelle Pence
2nd VP Membership .....	Chris Bond
Member at Large Special Projects .....	Melissa Beall
Student Member .....	Trevor Hannum
Immediate Past President.....	Alan R. Ehrlich
International Journal of Listening Editor.....	Margarete Imhof
Listening Post Editor.....	Gayle Pohl
Listening Education Editor .....	Erica Lamm
Executive Director .....	Nanette Johnson-Curiskis
Web Editor.....	Vacant

## Committee Chairs and Member

### Archives

#### **Nan Johnson-Curiskis, Chair**

Michael Murphy  
Harvey Weiss

### Awards

#### **Barbara Nixon, Chair**

Tuula-Riitta Väikoski, Chair-Elect  
Graham Bodie  
Chris Gearhart  
Laura Janusik

### Publications

#### **Margarete Imhof, Chair**

Shaughan Keaton, Web Editor  
Erica Lamm, Listening Education  
Gayle Pohl, Listening Post  
Molly Stoltz  
Pamela Cooper  
Andrea Vickery

### Local Arrangements 2014

#### **First VP, Chair (Pamela Cooper)**

Philip Tirpak, Chair-Elect  
Melissa Beall  
Chris Bond  
Nan Johnson-Curiskis  
Nadine Marsnik  
Manny Steil  
Harvey Weiss

### Site Selection 2015

#### **Phil Tirpak, Chair**

Trevor Hannum  
Bronia Holmes  
Corine Jansen  
Terri Redpath

### Nominations

#### **Chris Bond, Chair**

Charles Veenstra  
Graham Bodie  
Teruko Akita  
Kay Lindahl  
Edie Cole  
Kelly Brion

### Program Planning Committee

First VP, Chair (Pam Cooper)  
Research chair  
Education chair  
Healthcare chair  
Business chair

### Membership Committee

#### **Second VP, Chair**

### Financial Review Committee

**First VP Elect, and Secretary, Co-Chairs**  
(Phil Tirpak and Kae VanEngen)  
Melissa Beall

### Bylaws Revision Committee

**First VP Elect, and Secretary, Co-Chairs**  
(Phil Tirpak and Kae VanEngen)

### Public Relations Committee

**Member-at-Large #1** (Michael Z Murphy)

### Special Projects Committee

**Member-at-Large #2** (Melissa Beall)

### Research

#### **Andrea Vickery, Chair**

Chris Bond  
Judi Brownell  
Sheila Bentley  
Graham Bodie  
Jerry Catt-Oliason  
Carol Christy  
Margaret Fitch-Houser  
James Floyd  
Chris Gearhart  
Dick Halley  
Margarete Imhof  
Laura Janusik  
Joseph Jenkins  
Shaughan Keaton  
Avi Kluger  
Bill Mickelson  
Michelle Pence  
Mike Purdy  
Helen Ralson  
Charles Roberts  
Tiffany Shroeder  
Tuula-Riitta Valikoski  
Teija Waaramaaa  
Andy Wolvin  
Debra Worthington

### Business

#### **Helen Ralston, Chair**

Amber M. Alsop  
Alan Ehrlich  
Carole Grau  
Don R. Swanson  
Jacob Jenkins  
Judi Brownell  
Sardool Singh  
Sheila C. Bentley

### Education (Chair needed)

Sardool Singh  
Tom E. Wirkus  
Vincenne Waxwood  
Teruko Akita  
Judi Brownell  
Nancy Paist-Riches  
Peter deLisser

### Global Outreach Committee

**Member-at-Large #3** (Michelle Pence)

### CLP Committee

Donna Schiess, Chair  
Dick Halley  
Susan Timm  
Lori Joubert  
Theresa Caldwell  
Teruko Akita

The chairs of the Standing Committees appointed by the President are: Archives, Awards, Business, Education, Healthcare, Local Arrangements, Certified Listening Professional, Research, and Site Selection



## PROGRAM AT A GLANCE

### WEDNESDAY, MARCH 26

TIME	EVENT	ROOM	PARTICIPANTS
3:00-5:00	Early Bird Registration	Ballroom Foyer	Johnson-Curiskis Board Members: Beall, Cooper

### THURSDAY, MARCH 27

TIME	EVENT	ROOM	PARTICIPANTS
9:00-Noon	<b>Executive Board Meeting with Working Lunch</b>	Nice/Eden Prairie	<b>Board Members</b>
11:00-5:00	<b>Registration</b>	<b>Ballroom Foyer</b>	<b>Johnson-Curiskis Board Members</b>
Noon-5:00 ters	<b>Silent Auction</b>  <b>Auction Closes 11 AM Saturday</b>	<b>Chambord/Hyland</b>	<b>Hannum and Student Presen-</b>
Noon-5:00	<b>Storysharing Booth</b>	<b>Lyon/Storage</b>	
12:45-1:00	<b>Greetings/Announcements</b>	<b>Ballroom Salon 1</b>	<b>Cooper</b>
1:00-2:15	Storysharing Critical Conversations/Dialogue: More of the Story of the Challenge of Listening through Different Mind-Sets	Ballroom Salon 2	Steil, Shuster
1:00-2:15	Storysharing Workshop: Mindfulness: A Tool for College Transition	Ballroom Salon 3	Tennison, J. Lynch, P. Murphy
1:00-2:15	Storysharing Workshop: Sharing Stories Across Cultures	Ballroom Salon 4	Waxwood
2:15-2:45	<b>Break</b>	<b>Ballroom Foyer</b>	
2:45-4:00	Storysharing Workshop: Through the Ears of the Listeners: Cross Generational Experiences with the Oral Tradition	Ballroom Salon 2	Christy
2:45-4:00	Storysharing Moderated Panel Discussion: Stories and Listening Publics: The Democratic Implications of Listening in the Political Arena	Ballroom Salon 3	Chair: Philip Tirpak Panelists: Catt-Oliason, J. Newton
2:45-4:00	Workshop: Revaluating, Reviving, and Recharging Listening in the Workplace	Ballroom Salon 4	Bentley, Juleson
4:15-6:00	Storysharing Workshop: The Power of Sharing: Strategies for Teaching Listening Throughout Our Classes and Workshops	Ballroom Salon 2	Beall, Harfield, C. Bond, Cooper, Tirpak
4:15-6:00	Storysharing Workshop: Hello, Me. Are You Listening to Us? The Hearts and Bones of Adjusting the Self-Narrative	Ballroom Salon 3	Corey, M. Murphy
4:15-6:00	Storysharing Workshop: The "New" Swap Shop: Submissions for <i>Listening Education</i>	Ballroom Salon 4	Lamm
6:00-8:00	<b>Opening Reception</b> <b>Cash Bar with Light Appetizers</b> <b>Entertainment: Minnesota Go-4's</b>	<b>Garden Court</b>	<b>Sponsored by</b> <b>Taylor and Francis</b>

**FRIDAY MARCH 28**

<b>TIME</b>	<b>EVENT</b>	<b>ROOM</b>	<b>PARTICIPANTS</b>
7:45- 8:00	<b>Greeting/Announcements</b>	<b>Ballroom Salon 1</b>	<b>Cooper</b>
8:00-5:00	<b>Registration</b>	<b>Ballroom Foyer</b>	<b>Johnson-Curiskis Board Member: Cooper</b>
<b>Noon-5:00 ters</b>	<b>Silent Auction</b>	<b>Chambord/Hyland</b>	<b>Hannum and Student Presen-</b>
	<b>Auction Closes 11 AM Saturday</b>		
8:00-5:00	<b>Storysharing Booth</b>	<b>Lyon/Storage</b>	
8:00-9:00	Storysharing Workshop: The Elephant in the Room: Listening to and Telling the Difficult Stories	Richfield/Fontainbleau	Lindahl, Backman
8:00-9:00	Storysharing Symposia: A Story of Cross-Cultural Communication Adjustment of American General Managers In The Pacific Rim	Ballroom Salon 2	Swanson
8:00-9:00	Storysharing Moderated Panel Discussion: The Power of Story Sharing: Creating a Listener-Centric World	Ballroom Salon 3	Beall, C. Bond, Harfield
8:00-9:00	Storysharing Critical Conversations/Dialogue: Remembering the Wonder of the Sperry Listening Story	Ballroom Salon 4	Steil
9:15-10:15	Office Hour with 1st VP and 1st VP Elect	Richfield/Fontainbleau	Cooper and Tirpak
9:15-10:15	Storysharing Critical Conversations/Dialogue: More of the Story of the Challenge of Listening through Different Mind-Sets	Ballroom Salon 2	G. Newton
9:15-10:15	Storysharing Moderated Panel Discussion: Alternate Stories of Listening	Ballroom Salon 3	Moderator: Beall Participants: Purdy, Catt-Oliason, Halley
9:15-10:15	Workshop: <i>The Thing That Happened</i>	Ballroom Salon 4	Pratt
<b>10:15-10:30</b>	<b>Morning Break</b>	<b>Ballroom Foyer</b>	
10:30-11:30	Storysharing Moderated Discussion Panel: Is It Possible To Build A Career In Listening Training And Consulting?	Richfield/Fontainbleau	Moderator: Meldrum Panelists: O'Brien, Worthington, Steil, Grau, Bentley
10:30-11:30	Storysharing: CLP Presentations	Ballroom Salon 2	Chair: Halley Presenters: Jansen, Thomas, O'Brien, Kehoe
10:30-11:30	Storysharing Performance: "MOTHER'S GOLD"	Ballroom Salon 3	Introduction: Pratt, Presenter: Moura
10:30-11:30	Storysharing Critical Conversations/Dialogue: Exploring Role and Soul at Work through Story	Ballroom Salon 4	Bommelje
<b>11:30-1:30</b>	<b>Past Presidents Celebration Luncheon</b>	<b>Ballroom Salon 1</b>	<b>"Preparing for the 2015 Convention in Virginia Beach" Philip Tirpak, 2015 Program Planner, Northern Virginia Community College</b>

**FRIDAY MARCH 28**

<b>TIME</b>	<b>EVENT</b>	<b>ROOM</b>	<b>PARTICIPANTS</b>
1:45-2:45	Storysharing Research Panel: Connecting Theory And Practice: Validity And Reliability Critiques Of Four Listening/Listening-Related MeasuresJanusik,	Richfield/Fontainbleau	Chair: Worthington Panelists: Worthington, Imhof, Vickery
1:45-2:45	Storysharing Moderated Panel Discussion: Telling the Story of Listening Using Social Media (SM)	Ballroom Salon 2	Moderator: Thier Panelists: Bentley, Grau, Nixon, Steil, Thier
1:45-2:45	Storysharing Roundtable: Underground Railroad Quilt Codes: Fact or Fiction?	Ballroom Salon 3	Tindall
1:45-2:45	Storysharing Moderated Panel Discussion: Listening Across Cultural Divides	Ballroom Salon 4	Moderator: Meldrum Panelists: Waxwood, Zhaohui, Gibson, Flores,
<b>2:45-3:15</b>	<b>Afternoon Break</b>	<b>Ballroom Foyer</b>	
3:15-4:15	Storysharing Moderated Panel Discussion: Stories About Listening From Great Spiritual Teachers	Richfield/Fontainbleau	Moderator: Pohl Panelists: Roca, Catt- Oliasen, Fuller, Atkins
3:15-4:15	Storysharing Roundtable: Symbols And Stories in Stone: Arlington National Cemetery	Ballroom Salon 2	Tirpak, Brion
3:15-4:15	Storysharing in the Classroom: Research Panel	Ballroom Salon 3	Chair: Lamm Panelists: Ferrari, Vogel, B. Lynch, Schroeder, Tolchin, Davis
3:15-4:15	Storysharing Critical Conversations/Dialogue: Listening To Lies & Liars: Exploring Strategies To Manage Mendacity	Ballroom Salon 4	Steil
4:15-5:30	Storysharing Workshop: Learning to Listen with Humility	Richfield/Fontainbleau	Backman, Roca
4:15-5:15	Storysharing Research Panel: Storysharing in the Organization	Ballroom Salon 2	Chair: Pence Presenters: Xie, Fletcher
4:15-5:30	Storysharing Workshop: Changing the Classroom Narrative: How Scenario-Based Learning Creates Winners in the Classroom	Ballroom Salon 3	Otto, S. Walch, Wilkinson, Mancini. Hill, Garcia
4:15-5:30	Storysharing Workshop: The Role of Listening in Ontological Weight Loss Coaching: Stories of the Hopeless	Ballroom Salon 4	Orick-Martinez

**Dinner on Your Own**

**SATURDAY, MARCH 29**

<b>TIME</b>	<b>EVENT</b>	<b>ROOM</b>	<b>PARTICIPANTS</b>
8:00-5:00	<b>Registration</b>	<b>Ballroom Foyer</b>	<b>Johnson-Curiskis, Board Members</b>
8:00-5:00 ters	<b>Silent Auction</b>	<b>Chambord/Hyland</b>	<b>Hannum and Student Presen-</b>
	<b>Auction Closes Today Saturday</b>		
8:00-5:00	<b>Storysharing Booth</b>	<b>Lyon/Storage</b>	

**SATURDAY, MARCH 29**

<b>TIME</b>	<b>EVENT</b>	<b>ROOM</b>	<b>PARTICIPANTS</b>
<b>8:15-8:30</b>	<b>Greeting/Announcements</b>	<b>Ballroom Salon 1</b>	<b>Cooper</b>
8:30-9:30	Storysharing Moderated Panel Discussion: Developing and Facilitating an Online Listening Course	Ballroom Salon 2	Moderator: W. Bond Panelists: Johnson-Curiskis, McKelvy, C. Bond, Zimmerman
8:30-9:30	Storysharing Research Panel: Cultural Aspects	Ballroom Salon 3	Chair: Beall Presenters: Xie, Pence, James, Imhof, Janusik, Keaton, Izchakov, Castro, Kluger
8:30-9:30	Storysharing Critical Conversations/Dialogue: Listening through Culture	Ballroom Salon 4	Halley, Akasaka
<b>9:30-11:00</b>	<b>ILA Business Meeting</b>	<b>TBA Or Ballroom Salon 2</b>	<b>Worthington Presiding</b>
<b>11:00-11:15</b>	<b>Morning Break</b>	<b>Ballroom Foyer</b>	
<b>11:00-Noon</b>	<b>Committee Meetings</b>	<b>TBA</b>	
<b>Noon-1:30</b>	<b>Lunch</b>	<b>Ballroom Salon 1</b>	<b>Performance: Edie Cole</b>
1:45-2:45	Storysharing Roundtable: Sharing Listening with Young People and Others: ILA's Partnership with SKILLSUSA	Richfield/Fontainbleau	Timm
1:45-2:45	Storysharing Moderated Panel Discussion: Listening in Different Worlds	Ballroom Salon 2	Moderator: Ralston Panelists: Reger-Rumsey, Swanson, Ralston
1:45-2:45	Storysharing Moderated Panel Discussion: Listening Across The Generations: Telling Our Stories	Ballroom Salon 3	Moderator: Roca, Panelists: Grau, Murphy, Roca, Walch, Yost, O'Connor
1:45-2:45	Storysharing Workshop: Validation Stories	Ballroom Salon 4	Kluger
<b>3:00-3:30</b>	<b>Afternoon Break</b>	<b>Ballroom Foyer</b>	
3:30-4:45	Storysharing Workshop: Listening Our Stories into Disclosure and Discovery	Ballroom Salon 3	Millis
3:30-4:45	Storysharing Workshop: What is Your Story?	Ballrooms Salon 4	Kluger
<b>4:45-6:00</b>	<b>Storysharing Report Out: The Story of the 2014 ILA Convention This session will be the last session of the conference. We will gather to share the stories of the conference—what we learned, the questions we raised, the plans we made.</b>	<b>Ballroom Salon 2 Or TBA</b>	<b>Facilitators: Cooper, Tirpak Participants: Conference Attendees</b>
<b>6:00-7:00</b>	<b>Cocktail Party, Cash Bar</b>	<b>Garden Court</b>	
<b>7:00-10:00</b>	<b>Awards Dinner</b>	<b>Ballroom Salon</b>	

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**SUNDAY MORNING BOARD MEETING 8:00-11:00**

**WEDNESDAY, MARCH 26**

<b>TIME</b>	<b>EVENT</b>	<b>ROOM</b>	<b>PARTICIPANTS</b>
3:00-5:00	Early Bird Registration	Ballroom Foyer	Johnson-Curiskis Board Members: Beall, Cooper

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**THURSDAY, MARCH 27**

<b>TIME</b>	<b>EVENT</b>	<b>ROOM</b>	<b>PARTICIPANTS</b>
9:00-Noon	Executive Board Meeting with Working Lunch	Nice/Eden Prairie	Board Members
11:00-5:00	Registration	Ballroom Foyer	Johnson-Curiskis Board Members
Noon-5:00 ters	Silent Auction  Auction Closes 11 AM Saturday	Chambord/Hyland	Hannum and Student Presen-
Noon-5:00	Storysharing Booth	Lyon/Storage	

**GREETINGS/ANNOUNCEMENTS**

Time: 12:45-1:00 Ballroom Salon 1

**SESSIONS AND BREAKS**

Time: 1:00-2:15 Room: Ballroom Salon 2

***STORYSHARING CRITICAL CONVERSATIONS/DIALOGUE:***

***MORE OF THE STORY OF THE CHALLENGE OF LISTENING THROUGH DIFFERENT MIND-SETS***

**Time: 9:15-10:15**

**Room: Ballroom Salon 4**

Presenters: Dr. Lyman K. (Manny) Steil, CLP, Communication Development, Inc., CEO. & President  
Dr. Sam Shuster, Executive Vice President, King Controls, Bloomington, MN

As we discussed in Montreal, the challenge of Listening through different Mind-sets impacts productivity, profitability and pleasure in all quarters of society. This presentation is an extension of that story and will provide a deeper exploration of the multi-staged purposes and processes of listening, the multi-dimensional differences of the forces that drive different individuals, and the impact in the world of work. When viewed from the perspective of proven theory and real world practice, the story is comprehensive but not complex. More to the point, when viewed from the advantage of advancing listening attitudes and skills in the creation of stories in the world of business, the ultimate challenge and opportunity centers on developing clarity within the multitude of all important stories. As organizations invest extensive resources in developing powerful and meaningful stories it is imperative to recognize that listening lies at the heart of the process. This program provides an important opportunity to extend the story.

***STORYSHARING WORKSHOP: MINDFULNESS: A TOOL FOR COLLEGE TRANSITION***

**Time: 1:00-2:15**

**Room: Ballroom Salon 3**

Facilitators: Linda R. Tennison, Associate Professor, College of Saint Benedict/Saint John's University.  
Julie K. Lynch, Instructor, College of Saint Benedict/St. John's University.  
Patsy Murphy, Mindfulness Based Stress Reduction Facilitator, St. Cloud, MN

Facilitators will share different stories in a practicum/workshop setting to show how the power of mindfulness might be used in a variety of settings. The organization and process for this workshop will be interactive and experiential so participants can discuss and know at the deeper level or spiritual insight what three stories brought together in this experience. More importantly, the experience exemplifies the importance of personal power and healthy coping in the educational and workplace environments. The International Listening Association shares stories in order to connect and interconnect. Mindfulness is just such a story to extend the community of the human spirit.

***STORYSHARING WORKSHOP: SHARING STORIES ACROSS CULTURES***

**Time: 1:00-2:45**

**Room: Ballroom Salon 4**

Facilitator: Vincenne Waxwood, Ph.D, Consultant, Seattle, WA

This workshop focuses on the "I" In ILA. Member, Vincenne A. Waxwood, will open a window on the lives of several women in different countries by sharing a brief time in their lives (from the collection *Can You Hear the Women Cry?*). She will then share a few short stories by William Shelton, a listening member of the Tulalip Tribes of Northwestern USA. Finally attending members of ILA will be invited to briefly summarize a story from their own culture (3-5 minutes), and tell how that story influenced their lives.

**2:15-2:45**

**Break**

**Ballroom Foyer**

***STORYSHARING WORKSHOP: THROUGH THE EARS OF THE LISTENERS:  
CROSS GENERATIONAL EXPERIENCES WITH THE ORAL TRADITION***

Time: 2:45-4:00

Room: Ballroom Salon 2

Facilitator: Carol Christy, Professor, Georgia College/ University of Alberta

For thousands of years the oral tradition was the mass market media of entertainment across languages, cultures and ages of listeners. Today we dismiss these works as children's stories, but they have always been for everyone, and the recent success of TV's *Once Upon a Time* illustrates why. We will look at the darkness in the original *Grimm's Snow White* and then explore four stories from the oral traditions of four areas of the world to determine what different listeners would take away from them.

***STORYSHARING MODERATED PANEL DISCUSSION: POLITICAL STORIES AND LISTENING PUBLICS:  
THE DEMOCRATIC IMPLICATIONS OF LISTENING IN THE POLITICAL ARENA***

Time: 2:45-4:00

Room: Ballroom Salon 3

Moderator: Philip Tirpak, Northern Virginia Community College

Panelists: Jerry Catt-Oliason, Boise State University, *Political Narratives and Politicized Listeners: Listeners: Towards Substantiating the Poetics of Listening*

Dr. Janice Newton, York University, *The Rob Ford Story: What Does It Teach Us About Public Listening?*

In her recent book, *Listening Publics*, Kate Lacey argues that most of the articles published in the *International Journal of Listening* focus on interpersonal listening and otherwise ignore the nature of listening in the public arena and the role of the listening public. The panelists will redress that gap by exploring the implications of listening from the perspective of stories from the political arena. The participants will draw on stories from the American and Canadian political contexts.

***STORYSHARING WORKSHOP: REVALUING, REVIVING, AND RECHARGING LISTENING IN THE WORKPLACE***

**Time: 2:45-4:00**

**Room: Ballroom Salon 4**

Facilitators: Sheila C. Bentley, Bentley Consulting

Jeanna Juleson, Northwest Airlines and Theatre Memphis

This session will review ways that listening in the workplace has been replaced with written communication (or in some cases, no communication) and the impact that this has. Research that explores the value and benefits that listening adds in the workplace be reviewed. The session will include performances by Jeanna Juleson which will demonstrate how some benefits of listening cannot be replaced with written communication. Techniques for reintroducing the irreplaceable benefits of listening will also be provided. There will be ample time for attendees to participate.

***STORYSHARING WORKSHOP: THE POWER OF SHARING:  
STRATEGIES FOR TEACHING LISTENING THROUGHOUT OUR CLASSES AND WORKSHOPS***

**Time: 4:15-6:00**

**Room: Ballroom Salon 2**

Facilitators: Melissa L. Beall, University of Northern Iowa, Cedar Falls, Iowa

Dwight R. Harfield, Listening Solutions, Winnipeg, Manitoba, Canada

Christopher Bond, Missouri Western State University

Pamela Cooper, University of South Carolina, Beaufort

Philip C. Tirpak, Northern Virginia Community College

This interactive workshop will provide a variety of teaching strategies for the teaching of listening not just in "listening" classes, seminars, or workshops, but across all the communication work we do. The facilitators all have many years of experience in delivering listening in a variety of settings and contexts, and will share some of their favorite teaching ideas with the audience. The audience will be active participants throughout the session. Before the session ends, we will try to find a way to compile a "Best Practices in the Teaching of Listening" for dissemination to ILA members and as a resource for those who wish to implement more listening in their classes, workshops, and seminars.

**STORYSHARING WORKSHOP: HELLO, ME. ARE YOU LISTENING TO US?  
THE HEARTS AND BONES OF ADJUSTING THE SELF-NARRATIVE**

**Time: 4:15-6:00**

**Room: Ballroom Salon 3**

Facilitators: Daniel R. Corey, ILA Life Member  
Michael Z Murphy, Union County College

We blog our lives internally 24/7. We can be either the victor or the victim based on whether we acquiesce or not to our inner language. By focusing on self-talk we make it a 24/7 gymnasium for the development of effective interpersonal listening. The workshop will consist of an analysis of self-talk or inner language and its sources, and implications which include: emotions, actions, reactions, and progress in personal growth and success.

**STORYSHARING WORKSHOP: THE "NEW" SWAP SHOP: SUBMISSIONS FOR LISTENING EDUCATION**

**Time: 4:15-6:00**

**Room: Ballroom Salon 4**

Facilitator: Erica Lamm, Concordia University-Nebraska

This is an interactive workshop, in which participants are invited to share their latest and greatest teaching and training ideas. In addition, participants are asked to bring a 1-2 page document that is suitable for publication in *Listening Education*. We will share our ideas and revise each other's papers for publication. The goal is to share our best teaching and training ideas, as well as garner papers for the journal. If time allows, participants are encouraged to "try out" their activity on the group.

<b>TIME</b>	<b>EVENT</b>	<b>ROOM</b>	<b>PARTICIPANTS</b>
<b>6:00-8:00</b>	<b>Opening Reception Cash Bar with Light Appetizers Entertainment: Minnesota Go-4's</b>	<b>Garden Court</b>	<b>Sponsored by Taylor and Francis</b>
<b>FRIDAY MARCH 28</b>			
<b>TIME</b>	<b>EVENT</b>	<b>ROOM</b>	<b>PARTICIPANTS</b>
8:00-5:00	Registration	Ballroom Foyer	Johnson-Curiskis Board Member: Cooper
Noon-5:00	Silent Auction Auction Closes 11 AM Saturday	Chambord/Hyland	Hannum and Student Presenters
8:00-5:00	Storysharing Booth	Lyon/Storage	

**SESSIONS AND BREAKS**

**STORYSHARING WORKSHOP: THE ELEPHANT IN THE ROOM:  
LISTENING TO AND TELLING THE DIFFICULT STORIES**

**Time: 8:00-9:00**

**Room: Richfield/Fontainbleau**

Facilitator: Kay Lindahl, Founding Director, The Listening Center  
Jack Backman, *The Dialogue Venture*

Designed for a broad audience, "The Elephant in the Room" addresses an issue in storysharing that spans geographies and societies: stories that are integral to our inner selves (because of our culture, history, faith tradition, community, or other context) yet problematic for us to accept. Many people simply set these stories aside or dismiss them as no longer relevant to their lives; in doing so, however, they fail to address the influence of these stories in shaping who they are and how they live.

This session introduces participants to an alternative approach: revisiting the story with the non-attachment typical of many spiritual traditions, seeking to draw whatever wisdom might be contained therein, and coming to a new understanding of the elements they find difficult. Doing so enables people to transform the power of the story into a life-enhancing rather than life-limiting phenomenon.

**STORYSHARING SYMPOSIA: A STORY OF CROSS-CULTURAL COMMUNICATION ADJUSTMENT  
OF AMERICAN GENERAL MANAGERS IN THE PACIFIC RIM**

**Time: 8:00-9:00**

**Room: Ballroom Salon 2**

Facilitator: Don R. Swanson, Monmouth University

This storysharing symposia examines major issues and difficulties of cross-cultural communication and corporate communication adjustment faced by a set of general managers headquartered on the U.S. Territory island of Guam.

***MODERATED PANEL DISCUSSION: THE POWER OF STORY SHARING: CREATING A LISTENER-CENTRIC WORLD***

**Time: 8:00-9:00**

**Room: Salon 3**

Moderator: Melissa L. Beall, University of Northern Iowa  
Panelists: Melissa L. Beall, University of Northern Iowa  
Christopher Bond, Missouri Western State University  
Dwight Harfield, Consultant, Winnipeg, Manitoba, Canada

In this program, each panelist will discuss what it means to have a listener-centric world. Each will then offer specific suggestions followed by a panel-audience interaction to create a plan for ILA to promote such a listener-centric world.

***STORYSHARING CRITICAL CONVERSATIONS/DIALOGUE:  
REMEMBERING THE WONDER OF THE SPERRY LISTENING STORY***

**Time: 8:00-9:00**

**Room: Ballroom Salon 4**

Presenter: Dr. Lyman K. (Manny) Steil, CLP, Communication Development, Inc., CEO. & President

In 1979, the arena of Listening was dramatically impacted with the creation of the International Listening Association and the Sperry Corporation's Listening Advertising and Internal Development Program. With a multi-million dollar corporate advertising campaign created around the theme, "Sperry, We Understand How Important It Is To Listen" that reached millions of viewers, and an internal development program that systematically began with the CEO and ultimately trained scores of thousands, an international spotlight was turned on Listening. Translated into multiple languages the "Sperry Listening Story" raised the attention on listening throughout the world. Unfortunately, it is a story that today is unknown by many who labor in the vineyards of listening, and like many important stories filled with important lessons, it deserves to be told again. For the simple fact remains, the "Sperry Listening Story" reminds us that listening does indeed pay in many ways and the world still needs to "understand how important it is to listen". It begins with understanding and flourishes with application.

<b>TIME</b>	<b>EVENT</b>	<b>ROOM</b>	<b>PARTICIPANTS</b>
9:15-10:15	Office Hour with 1st VP and 1st VP Elect	Richfield/Fontainbleau	Cooper and Tirpak

***STORYSHARING CRITICAL CONVERSATIONS/DIALOGUE: ENCOURAGING DEEP SPIRITUAL  
REFLECTION THROUGH STORYTELLING***

**Time: 9:15-10:15**

**Room: Ballroom Salon 2**

Presenter: Gary Newton, Crown College, Professor of Child and Family Ministry

The purpose of this interactive dialogue will be to discover together how storytelling can encourage deep spiritual reflection both in the teller and the listener.

Dr. Newton will begin the session by sharing his recently published children's story entitled *The Adventures of Spunky and Dunky and Buddy Bear* and then engage the participants in listening to one another's personal reflections related to the story.

Some of the questions and issues that participants will wrestle with will be: What stories have had a deep spiritual influence in your life? Why were they so significant to you? What are some influential spiritual leaders throughout history who used stories effectively to encourage deep spiritual reflection? What principles and practices were at the heart of their art? What are some characteristics of good story tellers and their stories that encourage deeper level listening and spiritual reflection? How does the reciprocal storytelling of the listener, move them to deeper levels of spiritual reflection?

***STORYSHARING MODERATED PANEL DISCUSSION: ALTERNATE STORIES OF LISTENING***

**Time: 9:15-10:15**

**Room: Ballroom Salon**

Moderator: Melissa Beall, University of Northern Iowa  
Panelists: Michael Purdy, Emeritus Professor of Communication, Governor's State University  
Jerry Catt-Oliason, Professor, Boise State University  
Richard Haley, Emeritus Professor of Communication, Weber State University

What do we (ILA) tell ourselves about our field, and what do others say about the listening field? To be more specific, for example, Halley will ask if there are really differences in the processes of listening that can be articulated by adding more labels, or do more labels only indicate influences on the basic functions in the listening process? He asks what differences in story, or understanding, are accessible to us when viewing listening from different theorist's perspectives? Purdy will review the different texts about listening and catalogue the origins of the ideas and concepts to see the story it tells about the listening field. Catt-Oliason will look at the phenomena of listening and develop a narrative approach to the field.



***STORYSHARING WORKSHOP: THE THING THAT HAPPENED***

**Time: 9:15-10:15**

**Ballroom Salon 3**

Facilitator: James Pratt, Professor, University of Wisconsin-River Falls

*The Thing That Happened* is a 20-minute documentary film. It presents the story of Okello Kelo Sam and includes the stories of three of the students at the tiny campus of Hope North Vocational and Secondary school in Northern Uganda, Hope North. Embedded within this story of tenuous survival at a small school in the African bush is a larger exploration of a powerful concept... the concept of hope. After the film is shown, I will field questions and comments from the audience.

**10:15-10:30**

**Morning Break**

**Ballroom Foyer**

***MODERATED DISCUSSION PANEL: IS IT POSSIBLE TO BUILD A CAREER  
IN LISTENING TRAINING AND CONSULTING?***

**Time: 10:30-11:30**

**Room: Richfield/Fontainbleau**

Moderator: Helen Meldrum, Bentley University

Participants: Kathy O'Brien, Managing Director, Red Shoe Communications

Debra Worthington, Auburn University

Manny Steil, Chairman & CEO, International Listening Leadership Institute

Jennie Grau, President, Grau Interpersonal Communication

Sheila Bentley, Bentley Consulting

Members of this panel will discuss their experiences and advice on listening training and consulting.

***STORYSHARING: CLP PRESENTATIONS***

**Time: 10:30-11:30**

**Room: Ballroom Salon 2**

Chair: Richard Halley, CLP, Emeritus Professor of Communication at Weber State University

Participants: Corine Jansen, Radboud University Nijmegen Medical Centre,

*Listening to Narratives of People who Live with Medical Illness*

Frank Thomas, Edmonton, Canada, *A Book of Listening Exercises*

Kathy O'Brien, Managing Director of Red Shoe Communications, *A Needs Assessment Process for  
Training Executives in Listening*

Robert L. Kehoe, University of California Chico, *Where is Listening Instruction Today: A survey of the Universities and  
Colleges in the Western Association of Schools and Colleges Senior Commission of Universities and Colleges*

Come meet and hear the latest participants in the of Certified Listening Profession program.

***STORYSHARING PRESENTATION: "MOTHER'S GOLD"***

**Time: 10:30-11:30**

**Room: Ballroom Salon 3**

Introduction: James Pratt, University of Wisconsin-River Falls

Presenter: Vue Moua, University of Wisconsin-River Falls

"Mother's Gold" is a story written by Vue Moua, an undergraduate at the University of Wisconsin-River Falls and is an academic advisee of James Pratt. Vue is Hmong-American, representing a significant ethnic group at the University of Wisconsin-River Falls and in neighboring Saint Paul, Minnesota, where he lives with his family.

***STORYSHARING CRITICAL CONVERSATIONS/DIALOGUE:  
EXPLORING ROLE AND SOUL AT WORK THROUGH STORY***

**Time: 10:30-11:30**

**Room: Ballroom Salon 4**

Presenter: Rick Bommelje, Rollins College

During this session, participants will examine the distinction between role and soul in their work through visual imagery. Through the power of generous listening to story sharing, participants will have the opportunity to deeply listen to their inner teacher.

**TIME  
11:30-1:30**

**EVENT  
Past Presidents Celebration Luncheon**

**ROOM  
Ballroom Salon 1**

**PARTICIPANTS  
"Preparing for the 2015  
Convention in  
Virginia Beach"  
Philip Tirpak, 1<sup>st</sup> VP Elect**

***STORYSHARING RESEARCH PANEL: CONNECTING THEORY AND PRACTICE: VALIDITY AND RELIABILITY CRITIQUES OF FOUR LISTENING/LISTENING-RELATED MEASURES***

**Time: 1:45-2:45**

**Room: Richfield/Fontainbleau**

Chair: Debra L. Worthington, Auburn University

Presenters: Debra L. Worthington, Auburn University, *Interaction Involvement*  
Laura Ann Janusik, Rockhurst University, *PONS*  
Margarete Imhof, Johannes Gutenberg University, *Listening Fidelity*  
Andrea Vickery, Louisiana State University and Debra L. Worthington, Auburn University, *Willingness to Listen*

Listening, listening styles, and related listening measures have been conceptualized in many ways. Unfortunately, the validity and reliability of many of these measurements in listening research has not been assessed. This panel presents critiques of four such measures: the PONS test, the listening fidelity measure, the interaction involvement scale, and the willingness to listen measure.

***MODERATED PANEL DISCUSSION: TELLING THE STORY OF LISTENING USING SOCIAL MEDIA (SM)***

Time: 1:45-2:45

Room: Ballroom Salon 2

Moderator: Marian Thier, Founding Partner, Listening Impact LLC

Panelists: Sheila Bentley, CLP, Bentley Consulting  
Jennifer Grau, CLP, Grau Interpersonal Communication  
Barbara Nixon, ILA Past President  
Lyman Steil, CLP, is the CEO and President of both Communication Development, Inc. and the International Listening Leadership Institute.  
Marian Thier, Founding Partner, Listening Impact LLC

This panel will discuss the role of SM to advance the field of listening as well as the work of listening practitioners assess the value of SM sites for ILA members. Topics to be covered include an analysis of how SM is influencing changes in listening and how the word/concept of listening has evolved in this social media age. Panelists will tell stories about their SM successes and challenges, provide participants with SM strategy, provide do/don't tips for using SM, and lead discussion about how SM might be causing changes in the field of listening.

***STORYSHARING ROUNDTABLE:  
UNDERGROUND RAILROAD QUILT CODES: FACT OR FICTION?***

**Time: 1:45-2:45**

**Room: Ballroom Salon 3**

Presenter: Sharon Tindall, Northern Virginia Community College

Ms. Tindall teaches a noncredit "Beginning Quilting" course at Northern Virginia Community College. As a Master Quilter, she has worked on several personal research projects, including how slaves used patterns sewn into quilts to show Underground Railroad routes of escape to other slaves. Ms. Tindall recently conducted research in Liberia, Africa, on the origin of many of the coding and geometric designs that appear in the quilts. Ms. Tindall will share the story, show the quilts and the name of the quilt blocks. Are the Underground Railroad Quilt Codes, fact or fiction, and why? Come and discuss this question with Ms. Tindall.

***STORYSHARING MODERATED PANEL DISCUSSION:  
LISTENING ACROSS CULTURAL DIVIDES***

**Time: 1:45-2:45**

**Room: Ballroom Salon 4**

Moderator: Helen Meldrum, Bentley University

Panelists: Vincenne Waxwood, Ph.D, Consultant, Seattle, WA, *Listening to First Nation Stories for Children*  
Su Zhaohui, The University of Texas at Austin, *The Meaning of Home For International Students* (Student Paper)  
Steven Gibson, California State University, Northridge, *Storysharing for Peace in Rwanda* (Student Paper)  
Carlos Flores, California State University, Northridge, *Stories and Struggles Across Cultures: An Exploration of Interethnic Conflict*

This panel builds on understanding through listening to each other's stories and will highlight similarities in the midst of apparent difference. This is meant to be a discussion panel and has a format designed to encourage interchange between the panel members and the audience about stories heard and spoken across cultural divides.

We will (1) explore how storysharing can help us communicate our commonalities and move beyond the differences between us and (2) highlight the intersections between our different cultures to promote cross-cultural listening. Storytelling and listening opens us up to aspects of communication, which can guide us in using language to bridge our cultural differences.

**2:45-3:15**

**Afternoon Break**

**Ballroom Foyer**

**STORYSHARING MODERATE PANEL DISCUSSION:  
STORIES ABOUT LISTENING FROM GREAT SPIRITUAL TEACHERS**

**Time: 3:15-4:15**

**Room: Richfield/Fontainbleau**

Moderator: Gayle Pohl, University of Northern Iowa

Panelists: Maria F. Loffredo Roca, Ph.D., Florida Gulf Coast University, *Fragile and Hidden: Lessons on Listening from Henri Nouwen*

Jerry Catt Olliasen, Boise State University, *Bridging Spiritual Traditions: Deep Listening with Jalaluddin Rumi*

Brandon Michael Fuller, Boise State University, *Humility in Listening*

Thomas Atkins, Boise State University, *Between the Great Acts: Solitude, Contemplation, and Prayer*

This panel examines the lessons on listening culled from great spiritual teachers and how these lessons can be used in our own lives.

**STORYSHARING ROUNDTABLE:  
SYMBOLS AND STORIES IN STONE: ARLINGTON NATIONAL CEMETERY**

**Time: 3:15-4:15**

**Room: Ballroom Salon 2**

Presenters: Philip Tirpak, Northern Virginia Community College

Kelly C. Brion, U.S. Department of Justice and Photographer

Arlington National Cemetery is America's most sacred Shrine. On 624 acres over 400,000 active duty service members, veterans, and their families are buried. Arlington National Cemetery is much more than a burial ground, the headstones, monuments, and memorials tell compelling stories that are woven into the fabric of our nation. Here the story of the United States of America is told through symbols and stones that call to us to listen to those stories.

For over a decade we have taken hundreds of students on a journey of discovery and used the power of listening to bring these stories to life. Each journey is different but a common characteristic is that we learn to listen to the stories through all of our senses and first-hand experience. This Storysharing Roundtable focuses on Section 27 where nearly 1500 United States Colored Troops are interred along with 3800 "citizens" or "contrabands" (former slaves who were living in Freedman's Village on the Estate. It is a powerful and moving tribute that will be told through voice and visuals and help us to understand listening another level.

**STORYSHARING RESEARCH PANEL: STORYSHARING IN THE CLASSROOM**

**Time: 3:15-4:15**

**Room: Ballroom Salon 3**

Chair: Erica Lamm, Concordia University-Nebraska

Presenters: Franca Ferrari, Rosanne Vogel, and Barbara Lynch, QCC – CUNY, *Assessing Critical and Comprehensive Listening Skills During the Course of Two Semesters*

Tiffany Schroeder, Case Western Reserve University, *Constructing Knowledge through Listening*. (Student Paper)

Karen Tolchin, Florida Gulf Coast University and Dean Davis, Florida Gulf Coast University, *Launching a New Course on Creative Nonfiction Storytelling and Performance: Lessons from a Fantastic Journey*.

From assessment to knowledge construction, to nonfiction storytelling, these submitted research papers examine storysharing in the classroom.

**STORYSHARING CRITICAL CONVERSATIONS/DIALOGUE:  
LISTENING TO LIES & LIARS: EXPLORING STRATEGIES TO MANAGE MENDACITY**

**Time: 3:15-4:15**

**Room: Ballroom Salon 4**

Presenter: Dr. Lyman K. (Manny) Steil, CLP, Communication Development, Inc., CEO. & President

In listening to the plethora of daily stories it is wise to recognize that the world is filled with an abundant number of speakers who, for a variety of reasons, do not tell the truth. Although it has been said, "One man's truth is another man's lie" the listener's task requires development of skills for detecting deceptive untruths in the stories of others. Unfortunately, the task is great for in today's world, many speak with a deceptive tongue. Thus, it behooves every listener to detect and deal with lies and liars. In the world of storytelling lies and liars run the full gamut. Some lies are subtle and difficult to detect; some are bald-faced, obvious and unmistakable. Some lies are intentional and designed to harm the unskilled listener. Some are intentional and designed to charm. Some lies are relatively harmless and some may even be helpful. In the world of story sharing, responsible listeners must accept the arduous task of identifying and managing mendacity, for separating spoken truth and falsehood is a never-ending listening task. Detecting deceit, exposing exaggeration, and managing mendacity will always pay dividends. This program will explore three key strategies in managing mendacity.

***STORYSHARING WORKSHOP: LEARNING TO LISTEN WITH HUMILITY***

**Time: 4:15-5:30**

**Room: Richfield/Fontainbleau**

Facilitators: John Backman, Principal, *The Dialogue Venture*  
Maria F. Loffredo Roca, Associate Professor, Florida Gulf Coast University

Perhaps one of the most underappreciated essential qualities of effective listening is humility. This workshop encourages participants to examine the role of humility in their own listening and to share their stories of humble listening. This session will include an examination of the definition of humility, an exploration of the connection between humility and effective listening, a brief meditation on the relationship between humility and listening, a self-assessment, and story sharing.

The ultimate goal of this workshop will be to encourage participants to see how humility can deepen listening and to recognize that each person's stories are cherished parts of the self that are a tiny part of The Whole Story. To get closer to the Whole Story requires that we humbly listen to others' stories and allow ourselves to be impacted and changed in the face of what we hear.

***STORYSHARING RESEARCH PANEL: STORYSHARING IN ORGANIZATIONS***

**Time: 4:15-5:15**

**Room: Ballroom Salon 2**

Chair: Michelle Pence, University of Texas of the Permian Basin  
Presenters: Ning Xie, University of Maryland, *The Listening Environment and Employee-Organization Relationship: A Two-Sided Story* (Student Paper)  
Connie Fletcher, Loyola University Chicago, *Stories within Storeys: Storysharing in a Minneapolis Flour Mill*

This panel describes how storytelling can be used in very different types of organizations.

***STORYSHARING WORKSHOP: CHANGING THE CLASSROOM NARRATIVE:  
HOW SCENARIO-BASED LEARNING CREATES WINNERS IN THE CLASSROOM***

**Time: 4:15-5:30**

**Room: Ballroom Salon 3**

Facilitators: Dr. Eric Otto, Florida Gulf Coast University  
Sam Walch, MA, Florida Gulf Coast University  
Andrew Wilkinson, MA Florida Gulf Coast University  
Miles Mancini, MA, Florida Gulf Coast University  
Student Assistants: Victoria Hill, Florida Gulf Coast University  
Roberto Garcia, Florida Gulf Coast University

This workshop will provide ideas/strategies to develop courses that utilize a more engaging and thought-provoking environment through story-telling in the classroom. Utilizing "scenario-based" learning or other interactive strategies is one way to enhance the classroom environment. Through trial and error and constant revisions the group has developed a course that succeeds at tackling the challenges of a large lecture class. It isn't always necessary to be the "sage on the stage" in a large lecture. It is possible to engage students and have them "lead" the class. Team-building, group communication, and critical thinking are all integral to this method.

***WORKSHOP: THE ROLE OF LISTENING IN ONTOLOGICAL WEIGHT LOSS COACHING:  
STORIES OF THE HOPELESS.***

**Time: 4:15-5:30**

**Room: Ballroom Salon 4**

Facilitator: Lisa M. Orick-Martinez, Central New Mexico Community College

The term "ontological" comes from a branch of metaphysics and is defined as the "nature of being, becoming, existence, or reality" in other words, the "being" part of "human being." Ontological coaches work with the mental/emotional aspects of their clients. Listening by the coach is central to the success to the client. When a client first comes to an ontological weight loss coach she feel lost, alone and hopeless. This workshop will define Ontological Weight Loss Coaching, how it works with the facilitative side of weight loss (diet and exercise) and role listening plays for the coach and client.

**DINNER ON YOUR OWN**

**SATURDAY, MARCH 29**

<b>TIME</b>	<b>EVENT</b>	<b>ROOM</b>	<b>PARTICIPANTS</b>
8:00-5:00	Registration	Ballroom Foyer	Johnson-Curiskis, Board Members
8:00-5:00	Silent Auction Auction Closes Today Saturday	Chambord/Hyland	Hannum and Student Presenters
8:00-5:00	Storysharing Booth	Lyon/Storage	
<b>8:15-8:30</b>	<b>Greeting/Announcements</b>	<b>Ballroom Salon 1</b>	<b>Cooper</b>

**SESSIONS AND BREAKS**

***STORYSHARING MODERATED PANEL DISCUSSION:  
DEVELOPING AND FACILITATING AN ONLINE LISTENING COURSE***

**Time: 8:30-9:30**

**Room: Ballroom Salon 2**

Moderator: Wayne Bond, Professor Emeritus, Montclair State University

Panelists: Nan Johnson-Curiskis, Minnesota State University, Mankato  
Ray McKelvy, University of Maryland University College  
Christopher D. Bond, Missouri Western State University  
Kent Zimmerman, Sinclair Community College

As departmental enrollment numbers are scrutinized more closely, have you considered creating an online Listening course or perhaps enhancing an existing classroom Listening class? Where do you start? This discussion panel of four experienced ILA professors will share the stories about the development and facilitation of online Listening courses and how they created listening environments with online pedagogical tools. They will explore the successes and disappointments in the process, in addition to sharing their syllabi and selected class assignments in this unique delivery format. There will be opportunities for questions and interaction.

***STORYSHARING RESEARCH PANEL: CULTURAL ASPECTS***

**Time: 8:30-9:30**

**Room: Ballroom Salon 3**

Chair: Melissa Beall, University of Northern Iowa

Presenters: Ning Xie, University of Maryland, *The Influence of Cultural Individualism-Collectivism, Self Construals, and Individual Values on Listening Competency: Evidence from the United States and China* (Student Paper)  
Margaret Imhof, Johannes Gutenberg University, Laura Janusik, Rockhurst University and Shaughan Keaton, Young Harris College, *Listening Concepts and Metacognition in a Crosscultural Perspective*.  
Michelle Pence, The University of Texas of the Permian Basin and Terra A. James, Auburn University  
*The Role of Personality in the Examination of Sex Differences Related to Active-Empathic Listening: A Short Report*.  
Guy Izchakov, Dotan R. Castro & Avraham N. Kluger, The Hebrew University of Jerusalem,  
*If You Want People to Listen to You, Tell a Story*.

***STORYSHARING CRITICAL CONVERSATIONS/DIALOGUE: LISTENING THROUGH CULTURE***

**Time: 8:30-9:30**

**Room: Ballroom Salon 4**

Presenters: Dr. Richard Halley, Emeritus Professor of Communication at Weber State University  
Kazuo Akasaka, Emeritus Professor of Communication, Japan

We will present the idea that cultures using the same language are still different because of cultural differences and these cultural differences produce roadblocks to understanding. The group will discuss and share experiences with such issues as they have tried to listen to someone using their language but using it from experience in a different culture. Because of its extensive use around the world in over 70 countries our explanation will focus on English. However, this is not meant to limit participant's use of other language examples.

**SATURDAY, MARCH 29**

<b>TIME</b>	<b>EVENT</b>	<b>ROOM</b>	<b>PARTICIPANTS</b>
<b>9:30-11:00</b>	<b>ILA Business Meeting</b>	<b>TBA Or Ballroom Salon 2</b>	<b>Worthington Presiding</b>
<b>11:00-11:15</b>	<b>Morning Break</b>	<b>Ballroom Foyer</b>	
<b>11:00-Noon</b>	<b>Committee Meetings</b>	<b>TBA</b>	
<b>Noon-1:30</b>	<b>Lunch</b>	<b>Ballroom Salon 1</b>	<b>Performance: Edie Cole</b>

***STORYSHARING ROUNDTABLE: SHARING LISTENING WITH YOUNG PEOPLE AND OTHERS:  
ILA'S PARTNERSHIP WITH SKILLSUSA***

**Time: 1:45-2:45**

**Room: Richfield/Fontainbleau**

Presenter: Susan Timm, Elgin Community College

At the annual business meeting held during the 2013 convention in Montreal this past June, ILA President Debra Worthington appointed Susan Timm as chair of an Ad-Hoc Committee aimed at exploring the feasibility of a new Illinois SkillsUSA state-only contest in effective listening. SkillsUSA, formerly VICA (Vocational Industrial Clubs of America), is a national non-profit organization serving teachers and high school and college students who are preparing for careers in trade, technical, and skilled service occupations. The listening contest has since been organized around the National Common Core for students in Grades 11-12 who are college and career ready in speaking, listening, and language as well as for college students in career and technical programs of study. Come and learn how you can help finalize the contest so that it is ready to roll out at the state conference in Springfield, Illinois in April 2014.

***MODERATED DISCUSSION PANEL: LISTENING IN DIFFERENT WORLDS***

**Time: 1:45-2:45**

**Room: Ballroom Salon 2**

Moderator: Helen Ralston, Personnel Dynamics Ltd

Panelists: Rosemarie Reger-Rumsey, Executive Director, Listening House, St. Paul, MN  
Don Swanson, Professor of Communication, Monmouth University  
Helen Ralston, Personnel Dynamics Ltd

Rosmarie will discuss how listening is key to the work of the Listening House. Julie will discuss the work of Listening House. Don will discuss worthwhile cross cultural conclusions regarding the communication and leadership behaviours that were essential for managerial success with a very diverse workforce spread over a large region of Micronesia and the Pacific Rim. Helen will present listening stories from her research into a hermeneutic approach to listening.

***STORYSHARING MODERATED PANEL DISCUSSION: LISTENING ACROSS THE GENERATIONS:  
TELLING OUR STORIES***

**Time: 1:45-2:45**

**Room: Ballroom Salon 3**

Moderator: Maria F. Loffredo Roca, Florida Gulf Coast University

Panelists: Carole Grau, Grau Interpersonal Communication, *Post-War Cohort/The Silent Generation (Virtual)*  
Michael Z. Murphy, Union County College, *Baby Boomer I*  
Maria F. Loffredo Roca, Florida Gulf Coast University, *Boomer II/Hippie*  
Mary Pelak Walch, Florida Gulf Coast University, *Generation X*  
Rebecca Yost, Edison State College, *Early Millennial*  
Katharine O'Connor, Florida University, *Late Millennial/Generation Y*

This panel features individuals representing generations spanning from The Silent Generation to Millennials. Each panelist will tell the story about how listening developed during his or her generation. Of particular note will be the impact of technology on the development of listening in each of these generations.

### ***STORYSHARING WORKSHOP: VALIDATION STORIES***

**Time: 1:45-2:45**

**Room: Ballroom Salon 4**

Facilitator: Avi Kluger, The Hebrew University of Jerusalem

One way to make listening easy is to create a situation in which people are invited to share stories that validate their inner self. When people listen to such stories their listening becomes attentive. Sharing this type of stories is an excellent icebreaker and helps to create cohesiveness in classes, new work teams, etc. Therefore, you will be invited to answer to rotating partners some of the following questions: Could you tell me ...

1. something interesting about your name (first or last)?
2. something about previous generations in your family?
3. who was your idol as a teenager?
4. a story about helping someone AND a story about being helped by someone?
5. about a person or a figure (real or imaginary) that had a great influence on your life?
6. about your hobby (or things you like to do)?
7. about something funny that happened to you?
8. about the first time you thought to take your current job. What were your hopes and aspirations?
9. about the person that appreciates you most at work. What would that person tell me about you?
10. about your dreams for the future?

**3:00-3:30**

**Afternoon Break**

**Ballroom Foyer**

### ***STORYSHARING WORKSHOP: LISTENING OUR STORIES INTO DISCLOSURE AND DISCOVERY***

**Time: 3:30-4:45**

**Room: Ballroom Salon 3**

Facilitator: Diane Millis, Founder and Director of the Journey Conversations Project

In this ILA interactive workshop participants will learn about the role of storytelling as a best practice for engaging young adults in meaning-making; become acquainted with a particular model for the practice of storytelling—a Journey Conversation—which invites participants to notice, name, and increase their awareness of what they hold sacred. Participants will have an opportunity to practice contemplative listening and contemplative questioning skills that are used to invite deeper exploration of one another's stories and increase their awareness of processes for facilitating the sacred art of conversation.

### ***STORYSHARING WORKSHOP: "WHAT IS YOUR STORY?"***

**Time: 3:30-4:45**

**Room: Ballroom Salon 4**

Facilitator: Avi Kluger, The Hebrew University of Jerusalem

“What’s your story?” is a listening technique that helps managers, facilitators, and individuals to articulate a new and preferred story. The story is built on the principle of a fairy-tale. Specifically in this workshop, following a theoretical introduction, you will be asked to (a) provide a title (and a goal) to your own legend; (b) identify all the enemies that prevent the hero (hopefully you) in the legend from reaching his or her goals; (c) portray the enemies in vivid manner (e.g. like cartoon characters); (d) describe the traits that the hero/heroine possess to overcome each enemy; (e) identify the strength of the hero/heroine; (f) identify the supportive characters in the plot; and (g) identify the beneficiaries, should the legend become true. This exercise helps to replace ineffective plans with creative imagery of how to develop one’s path. Finally, the story is checked with peers for authenticity and reliability and the story is updated so as to clean it from inner deceptions and generate authentic growth plans.

### ***Storysharing Report Out: The Story of the 2014 ILA Convention***

**Time: 4:45-6:00**

**Room: Ballroom Salon 1**

Leaders: Pamela Cooper, ILA 1st Vice President  
Philip Tilpak, First 1st Vice President Elect  
Participants: Conference Participants

This session will be the last session of the conference. We will gather to share the stories of the conference—what we learned, the questions we raised, the plans we made.

## PARTICIPANT BIOS

**Professor Kazuo Akasaka** is an Emeritus professor of communication from two different universities in Japan, former president of the Japan communication association and the Asian communication association and author of over 70 newspaper columns discussing communication issues across cultures.

**Thomas Atkins**, is a faculty member at Boise State University

**John Backman**, Principal, *The Dialogue Venture*, is a regular contributor to Huffington Post Religion and an associate of an Episcopal monastery. He writes extensively on spiritual topics, including contemplative practice and its ability to help us dialogue across divides. He authored *Why Can't We Talk? Christian Wisdom on Dialogue as a Habit of the Heart* (SkyLight Paths Publishing, 2012), and his articles have appeared in numerous faith-based publications, progressive and conservative. John currently serves on the board of directors for the National Coalition for Dialogue & Deliberation.

**Melissa Beall**, is a Professor at the University of Northern Iowa. She is an ILA Life Member, has served as ILA President and is currently serving on the Executive Board as Member-at-Large Special Projects. Her research areas are in communication education: communication practices, teacher behaviors, culture, learning styles, listening, and technology in the classroom.

**Sheila Bentley**, Bentley Consulting, has over twenty years of communication consulting experience. She is an ILA Past President.

**Rick Bommelje** is a Professor at Rollins College and an ILA Past President. In 2006 Rick was awarded ILA's "Outstanding Teacher of Listening Award." He is the co-author of the internationally acclaimed Watson Barker Listening Test, 2011 and co-author of *Listening Leaders: The Ten Golden Rules to Listen, Lead and Succeed*.

**Christopher D. Bond** is an Associate Professor at the Missouri Western State University. He has been a member of ILA for 10 years and has held numerous positions within the organization including the past president of the organization. He has taught at various institutions for 17 years and has designed and taught numerous online courses using various learning platforms. Chris has taught listening in the past in both traditional and online formats and includes a listening service learning project within these classes and others. He is currently developing a listening cross-curriculum learning module for Learning Communities. He is an ILA Past President and is currently serves on the Board as Second Vice President, Membership.

**Wayne Bond** is Professor Emeritus at Montclair State University and a Life Member of ILA. He is an ILA Past President, and member of the ILA Hall of Fame, and a recipient of the ILA Teacher of the Year Award. Wayne is currently semi-retired while still teaching a listening class, mentoring interns at Montclair State, and training volunteers of Hospice.

**Kelly C. Brion**, is an analyst in the Directorate of Intelligence at the U.S. Department of Justice and a volunteer freelance photographer for the Communication Studies Program, Northern Virginia Community College (Annandale Campus).

**Dontan Castro** is a professor at The Hebrew University of Jerusalem

**Jerry Catt-Oliason** is an adjunct faculty member in the Department of Communication at Boise State University. In addition to teaching the listening course at BSU he also teaches Communication and Culture and Perspectives of Inquiry, and conducts listening workshops.

**Carol Christy** is currently a Fulbright Scholar at the University of Alberta where she is the Visiting Research Chair for Education. She has traveled widely and collected traditional stories over her career.

**Eddie Cole** is an ILA Founding Member, Life Member, and Hall of Fame Award winner.

**Pamela Cooper** is a Professor of Communication Studies at the University of South Carolina Beaufort. She is an ILA Life member, past editor of the *International Journal of Listening*, and the current First Vice President Elect, and Program Planner of the 2014 ILA Convention. She has published in the areas of gender, classroom communication, storytelling, and intercultural communication. Her most current research project is the analysis of the oral narratives of Bangladesh acid survivors which she collected last summer.

**Professor Daniel Corey** is an ILA Life Member and has over 40 years of diverse teaching experience.

**Dean Davis** is a Professor at Florida Gulf Coast University.

**Franca Ferrari** is an Assistant Professor in the Department of Speech and Theatre at QCC-CUNY.



**Margaret Fitch-Hauser** is an Associate Professor at Auburn University and an ILA Past President. Currently, she is working on research in listening fidelity, listening and cell phone usage and cross-cultural aspects of listening. In addition she has a contract to write a new textbook on listening as a co-author.

**Connie Fletcher** is an Associate Professor in the School of Communication at Loyola University Chicago. Dr. Fletcher is not only a scholar but also a New York Times best-selling author.

**Carlos Flores** is an adjunct instructor at California State University, Northridge. His research interests include intercultural communication, rhetorical theory and critical studies.

**Brandon Michael Fuller** is a faculty member at Boise State University

**Roberto Garcia** is a student at Florida Gulf Coast University.

**Steven Gibson** is pursuing graduate work in Communications Studies at California State University in Northridge, California. He is author of the chapter titled, "The Human Role in Model Synthesis" in a collection focusing on model methods in computer science. He has delivered papers and articles about Bayes and Process Algebra approaches to modeling cognition and machine learning, as well as communications and listening focused research.

**Carole Grau** has a successful career as a communications professor, consultant, speaker, executive coach, and facilitator of adult learning. She is the founder of Grau Interpersonal Communication.

**Richard Halley** is an Emeritus professor of communication at Weber State University, Lead Facilitator of ILA's CLP program, Past President of ILA, and author of three books on listening.

**Dwight Harfield** is a listening consultant (Listening Solutions), in Winnipeg, Manitoba, Canada.

**Victoria Hill** is a student at Florida Gulf Coast University

**Margarete Imhof** is a Professor at Johannes Gutenberg University. She is an ILA Past President and is the current editor of *The International Journal of Listening*.

**Guy Izchakov** is a Professor at The Hebrew University of Jerusalem.

**Terra A. James** is a graduate student in the Department of Communication at Auburn University.

**Corine Jansen** is Chief Listening Officer at Radboud University Nijmegen Medical Centre in Breda, Netherlands.

**Laura Janusik** is an Associate Professor and McGee Chair of Communication at Rockhurst University and a Past President of ILA. Her research interests include interpersonal communication in terms of listening and speaking strategies, listening cognitions and behaviors, listening metacognitions, listening and learning.

**Nan Johnson-Curiskis**, Minnesota State University in Mankato, serves ILA as its Executive Director and is a founding and life member of the Association. She has taught listening as either an online or face to face course for over 19 years. Nan was inducted into the ILA Hall of Fame in 2009.

**Jeanna Juleson** is an independent consultant. She is also an actress who has appeared on Memphis stages since 1985, including performances in *Mame and Follies* at Theatre Memphis, The Tennessee Williams Festival at Rhodes College, and *Hats!, Into the Woods*, and *Dead Man's Cell Phone* at Playhouse on the Square and Circuit Playhouse. Jeanna has provided voiceover for Northwest Airlines Computer Based Training and hosted a television show on the Lifetime Network for The American Quilter Society.

**Shaughan Keaton** is an Assistant Professor at Young Harris College and a past ILA Web Editor.

**Robert Kehoe** is a faculty member at California State University Chico

**Avraham Natan (Avi) Kluger** is a Professor of Organizational Behavior at the School of Business at the Hebrew University. His research on the detrimental effects of feedback on performance won him research prizes both from the Organizational Behavior division of the Academy of Management and from the Society of Industrial and Organizational Psychology.

**Erica Lamm**, CLP, is an Assistant Professor at Concordia University-Nebraska and is the current editor of *Listening Education*.

**Kay Lindahl** is the founder of The Listening Center and is recognized as an inspiring teacher and spiritual guide to people of all religious backgrounds. She conducts workshops and retreats around the world on the sacred art of listening for religious, spiritual, community and business groups. She is a dedicated spokesperson for the interfaith movement, an ordained interfaith minister. Kay is the author of "The Sacred Art of Listening: Forty Reflections for Cultivating a Spiritual Practice," and "Practicing the Sacred Art of Listening: A Guide to Enrich Your Relationships and Kindle Your Spiritual Life" and "How Does God Listen?" a children's book as well as co-editor of "Women, Spirituality, and Transformative Leadership: Where Grace Meets Power."

**Barbara Lynch** is a lecturer in the Department of Speech and Theatre at QCC-CUNY.

**Julie Lynch** is an Instructor at the College of Saint Benedict/St. John's University.

**Miles Mancini** is an instructor II at Florida Gulf Coast University.

**Ray McKelvy** is a founding member and Past President of ILA and has been teaching Listening at various institutions for nearly 20 years. He currently teaches both online and face to face and he has taught Listening via interactive television (live one-way feed), interactive video network (live two-way feed), face to face, and via internet. After retiring from a 20+ year career with the USAF he has worked as an adjunct professor at several universities in the Washington, DC, area and is now a full-time Associate Collegiate Professor at the University of Maryland University College.

**Helen Meldrum** has extensive experience as a teacher, lecturer, researcher, and consultant in areas of interpersonal and group dynamics in health care, customer service, psychology of adulthood, mental health services, communication skills, conflict management, presentation skills, and teaching skills. She is the author of three books focused on communications and organization in healthcare settings and healthcare professionals and her articles, interviews, editorials and reviews have appeared in varied publications.

**Diane M. Millis**, PhD, is an educator, consultant, spiritual director, and author of the recently released "Conversation--the Sacred Art: Practicing Presence in an Age of Distraction" (Skylight Paths Publishing, 2013). Diane serves as the founder and director of the Journey Conversations Project, introducing and facilitating the sacred art of conversation in educational, ministry and workplace settings throughout the country. She is currently at work producing *Lives Explored*, a video narrative series featuring persons from all walks of life reflecting upon their callings, for the Colledgeville Institute funded by the Lilly Endowment.

**Vue Moua** is a recent graduate of the University of Wisconsin-River Falls with double majors in Marketing Communications and Professional Writing. He is the author of "Mother's Gold".

**Michael Z Murphy** is a Life Member of ILA and currently serves on the Executive Board as Member-at-Large, Public Relations.

**Patsy Murphy** teaches Facilitate Mindfulness-Based Stress Reduction Classes, Deepening Meditation Classes, and therapeutic yoga for all ages and abilities. She trained with Jon Kabat-Zinn, Saki Santorelli and others through the Center for Mindfulness, Healthcare and Society.

**Gary Newton** is a Professor of Child and Family Ministry at Crown College.

**Dr. Janice Newton** is an Associate Professor at York University in Toronto. She teaches Political Science and Gender and Women's Studies. Her research focuses on the role of listening in democracy and how to teach democratic listening skills.

**Kathy O'Brien** is the Managing Director of Red Shoe Communications in Singapore.

**Katharine O'Connor** is a faculty member at Florida Gulf Coast University.

**Lisa M. Orick-Martinez** is a Professor at Central New Mexico Community College and Past President of ILA.

**Dr. Eric Otto** is an Associate Professor at Florida Gulf Coast University.

**Michelle E. Pence** is an Assistant Professor of Communication at The University of Texas of the Permian Basin. She is Past Secretary of the ILA Executive Board and currently serves on the Board a Member-at-Large Global.

**Gayle Pohl** is an Associate Professor at the University of Northern Iowa in the public relations program, and the author of *Public Relations: Designing Effective Communication*. Her articles appear in *Communication Reports*, *Popular Culture Review*, and *International Society for Exploring Teaching Alternatives*. She is current editor of *The Listening Post*.

**James Pratt** is a Professor and Director of the Marketing Communications program at the University of Wisconsin-River Falls.

**Michael Purdy** is an Emeritus Professor of Communication at Governor's State University. He is a long time philosopher of communication with many IJL articles to his credit, and many listening papers on academia.edu. He is the co-author/editor of *Listening in Everyday Life*.

**Helen Ralston** is a management consultant at Personnel Dynamics Ltd. She currently serves as Chair of ILA's Research Committee.

**Rosemarie Reger-Rumsey** has been Executive Director of Listening House of St. Paul for 15 years. She is a registered nurse and completed formal education in Family Social Science, though remains a life-long learner. Rosemarie often collaborates with husband, Dr. Tim Rumsey, a local family practice physician and member on the Healthcare for Homeless team. They have co-authored articles on health and poverty and jointly speak on poverty and homelessness.

**Maria Roca** is an Associate Professor in the Department of Communication and Philosophy at Florida Gulf Coast University and an ILA Past President.

**Tiffany Schroeder** is a doctoral student in the Department of Organizational Behavior at Case Western Reserve University.

**Sam Shuster** is the Executive Vice President of King Controls in Bloomington, MN.

**Lyman K. (Manny) Steil** is the CEO and President of both Communication Development, Inc. and the International Listening Leadership Institute.

**Don R. Swanson** has more than 30 years of experience with organizational communication improvement as an educator, trainer, coach, consultant and administrator. An experienced mediator and certified listening professional, CLP, he has extensive experience as an executive and conflict coach. Don holds an interdisciplinary doctorate in Training and Development and is Professor of communication and founder of the Corporate and Public Communication MA program at Monmouth University where he teaches the human resources management courses.

**Linda Tennison** is an Associate Professor at College of Saint Benedict/Saint John's University.

**Frank Thomas** resides in Edmonton, Canada and is interested in business, training and consulting, and issues related to listening in higher education.

**Susan Timm** is a Professor at Elgin Community College and a past member of the Executive Board.

**Sharon Tindall** is a Master Quilter and teaches Introductory Quilting at Northern Virginia Community College.

**Philip Tirpak** is an Instructor of Communication Studies at Northern Virginia Community College and ILA First Vice-President Elect and 2015 Convention Planner.

**Karen Tolchin** is an Associate Professor at Florida Gulf Coast University.

**Andrea Vickery** is a graduate student at Louisiana State University. Her research interests include listening, social cognition, and social interaction.

**Rosanne Vogel** is a lecturer in the Department of Speech and Theatre at QCC-CUNY.

**Mary Pelak Walch** is an Associate Professor at Florida Gulf Coast University.

**Sam Walch** is an Instructor II at Florida Gulf Coast University.

**Vincenne Waxwood**, after a career in university and colleges, currently focuses her efforts on helping others through selected adaptation of their communication, and has conducted workshops in listening, intercultural communication, in family communication, and business communication.

**Andrew Wilkinson** is an Instructor II at Florida Gulf Coast University.

**Debra L. Worthington** is an Associate Professor at Auburn University and the current ILA President. Dr. Worthington's research falls into two broad categories: psycho-social and communication processes that affect courtroom communication and personality factors that affect listening and information processing.

**Ning Xie** is a graduate student at the University of Maryland.

**Rebecca Yost** is an Instructional Designer at Edison State College.

**Su Zhaohui** is a Ph.D student in the Department of Advertising and Public Relations, The University of Texas at Austin. Su's primary research focuses on health promotion, culture, brand, and information processing. Her work has been presented at the annual conference of The University of Texas at Austin Center for Health Promotion & Disease Prevention Research in Sinclair Community College Underserved Populations.

**Kent Zimmerman** has been an organizational member of ILA since 1992. He designed the classroom Listening course at Sinclair in 1982 and has taught that course for 31 years. He also designed the online Listening course at Sinclair and has taught that course for four years. Kent was named the Ohio Teacher of the Year by the Ohio Association of Two-Year Colleges. He received the Distinguished eLearning Educator Award for Excellence from the American Association of Community Colleges.

This is a list of attendees who have allowed their registration to be public. Several other attendees have chosen not to make their data public.

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This is a list of attendees who have allowed their registration to be public. Several other attendees have chosen not to make their data public.

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The International Listening Association (ILA) is the only organization dedicated to advance the practice, teaching, and research of listening throughout the world.

**36th Annual Convention**  
**March 26-28, 2015**  
**Virginia Beach Resort & Conference Center**  
**2800 Shore Drive**  
**Virginia Beach, VA 23451**

**"The most basic of all human needs is the need to understand and be understood. The best way to understand people is to listen to them." - Dr. Ralph G. Nichols**

Much has happened in our lives, communities, and world in the 35 years since Dr. Nichols spoke about "*The Struggle to Be Human*." His words speak to the essential role that listening plays in our lives. The 2015 convention theme, ***Listening, The Key to Life!*** showcases the power of listening through dialogue, interaction, reflection, and application. Innovative approaches including visual and performing arts, exhibitions, and workshops join with traditional conference formats so don't feel boxed in, don't be shy; your ideas and active participation will contribute to a diverse, enlightening, invigorating, and powerful program.

**Paper/Panel Sessions** - Speakers present their salient contributions followed by a question & answer period..

**Symposia/Critical Conversations** - Designed to examine specific policy, research or practice issues and stimulate informal, lively discussions through provocative questions or vignettes.

**Works in Progress Roundtable** - Informal, facilitated small group discussions to share works in progress and encourage robust interaction.

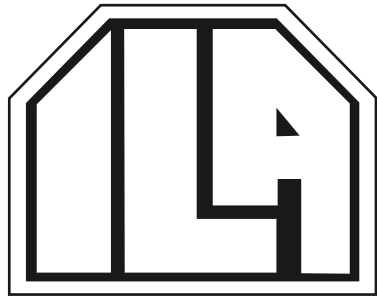
**Workshops** - Hands-on practical application through discussion, reflection, interaction, and skills-building from diverse perspectives.

**Visual and Performing Arts** - Refresh, renew, and reconnect to develop a deeper appreciation of listening through expression and interpretation of creative arts; film, music, drama, presentation, song, dance, etc.

**Exhibits** - Participate in the display of artifacts and symbols related to listening during the convention; drawings, paintings, sculpture, photographs, fashion, quilts, etc.

**After-Action Review** - Sharing our experiences —what we learned, the questions we raised, the plans we made.

Additional information including proposal submission forms and guidelines will be available on the ILA's website, [www.listen.org](http://www.listen.org). Join in and be part of the excitement of ***Listening, The Key to Life!***



International  
**Listening**  
Association

*Cover and program layout designed by Beth Montgomery*